

LE  
SECOND LIVRE DE

*CHANSONS, GAILLARDES, PADVANCES,  
Bransles, Almandes, Fantasies, reduictz en tabulature de Guiterne,  
par Maistre Guillaume Morlaye ioueur de Leut.*



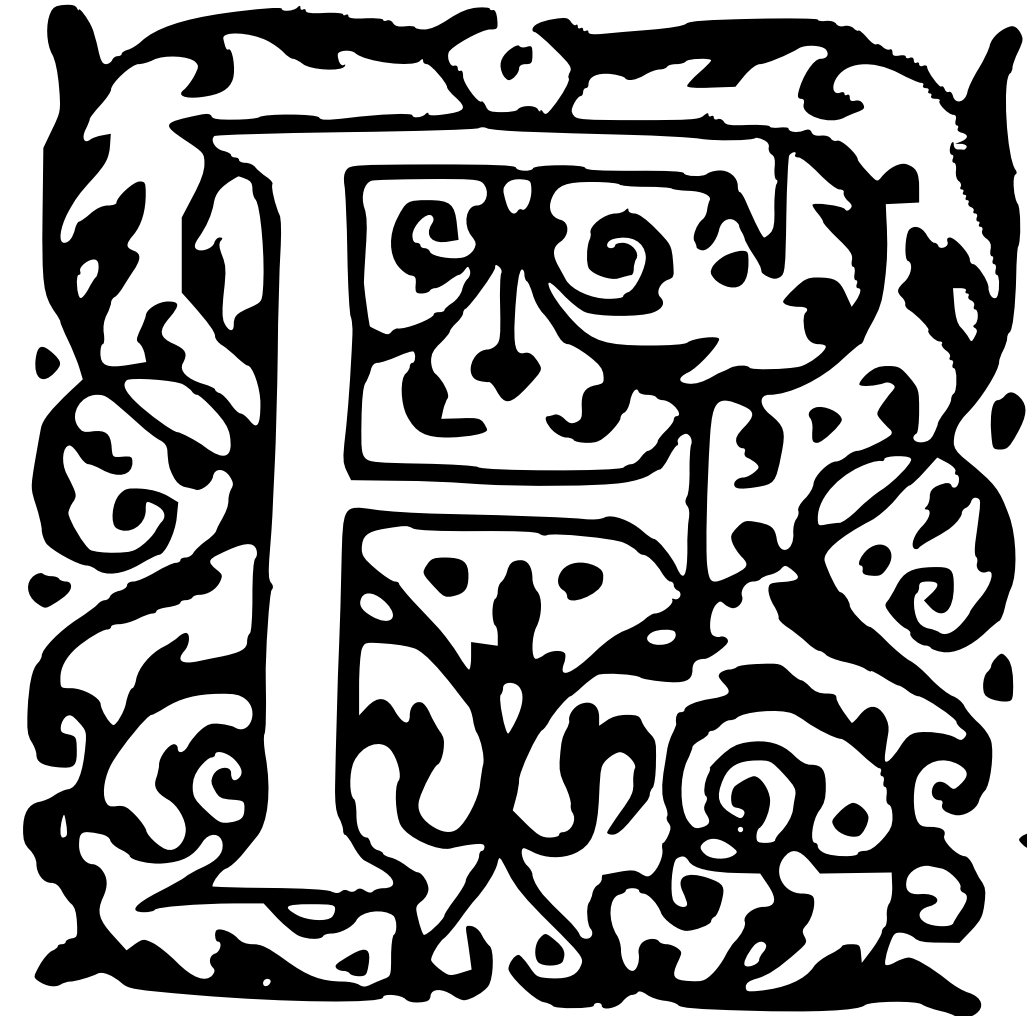
*A PARIS.*

De l'imprimerie de Michel Fezandat, au mont sainct Hilaire en l'hostel d'Albret.

1553.

Avec priuilege du Roy, pour dix ans.

FANTASIE.



Handwritten musical notation for the first system, featuring a large decorative initial 'F' and four staves of music with notes and rests.

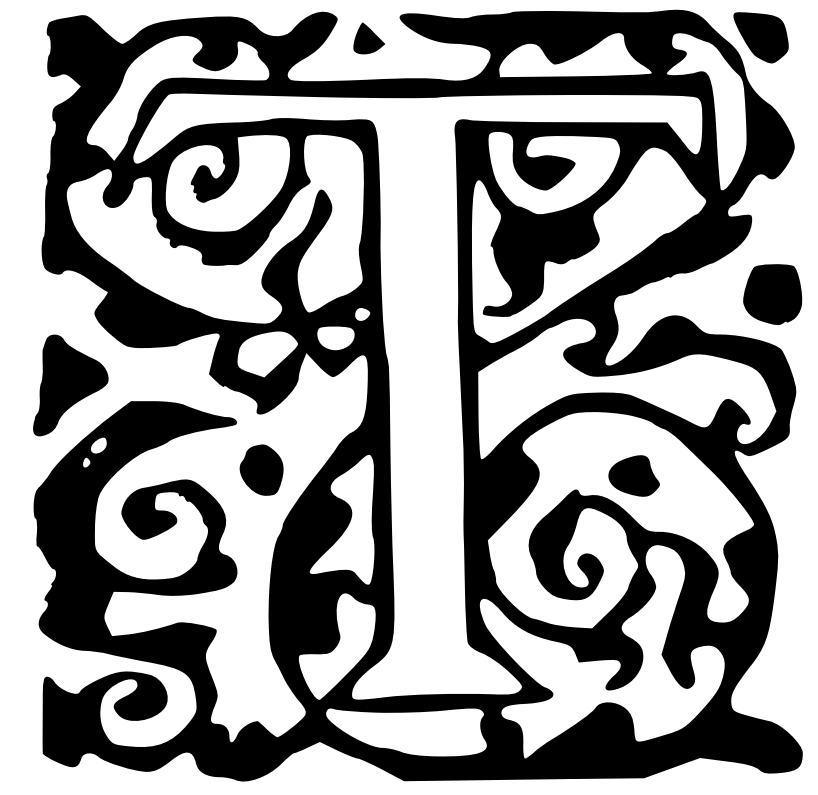
Antasie.

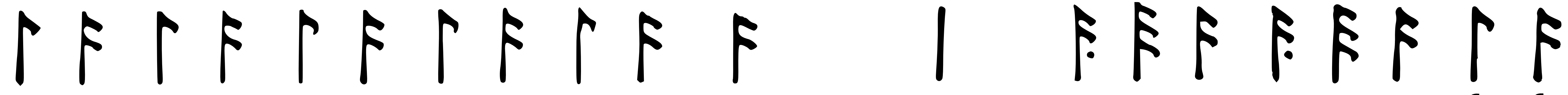

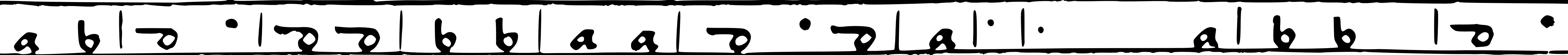


Handwritten musical notation for the second system, consisting of four staves of music.

Handwritten musical notation for the third system, consisting of four staves of music.

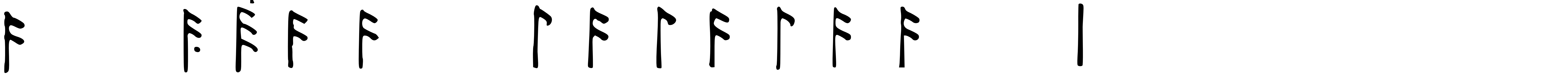

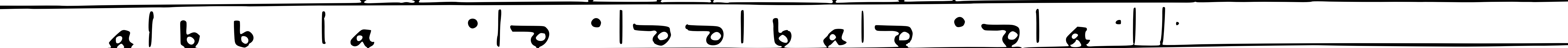
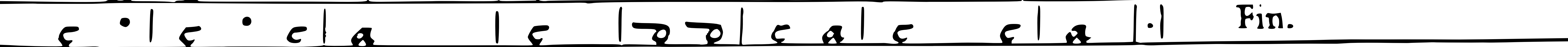
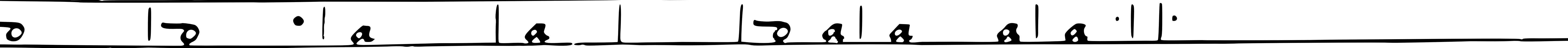
Handwritten musical notation for the fourth system, consisting of four staves of music.

BRANLE.

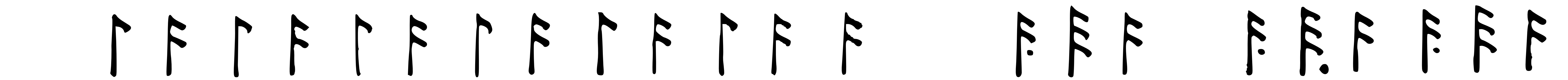


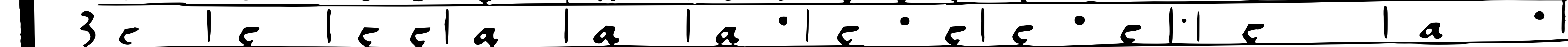



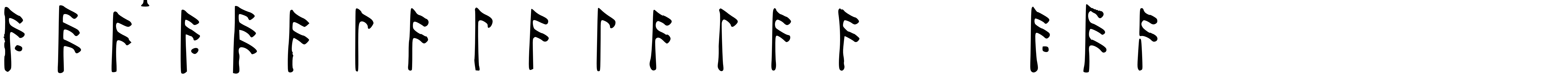


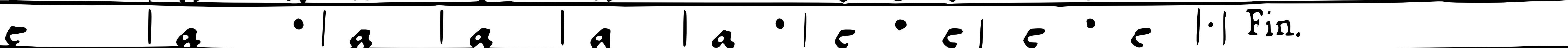

In que tin tin.

Fin.

In que tin tin.

Fin.